

JANUARY 2010 MINUTES & NEWSLETTER

Attendees

Amy Ferber (guest speaker), Amy Sundick Bruce, Andreas Nagel, Astra Graham, Barbara Leasure, Bob Green, Breton Robbins (guest), Brian Renoud, Bridget Kelman, Carol Webb, Elizabeth Mobley, Hilke Belle, Jeffrey Baker (guest speaker), Joanne Paller, Joy Hafner, Karen Robbins, Kris Korn, Leah Barr, Linda Manners, Marcy Lamberson (guest), Michele Gill, Nancy Cann, Pat Green, Shawn Gant, Tom Hafner



Announcements

- Joanne Paller has a kiln for sale Asking price - \$450.00. Contact her at jrpaller@craftsmenprinting.com
- John Phillips has glass sale through end of January. Contact him at Fire and Light Glass, 828-349-4505
- Lori Schnellli had open house the day of the meeting. She stayed late for members stop by to check out her studio.
- Reminder: The New Year has started and that means that it is time to renew your membership to the Atlanta Glass Art Guild (AGAG). As a reminder, if you do not renew by March 31st, your name will be removed from AGAG mailing lists and you will not be eligible to participate in guild events. Kris Korn accepted checks for membership renewal. But, renewal applications need to be sent to Kellie Resetar. She can be reached at kjresetar@gmail.com.
- Carol Webb thanked members for prayers and support for her father who is cancer-free and her family. She talked about C3 Studios events such as 20% to 40% discounts of listed items for AGAG members in 2010, and will host and promote a garage sale. Contact Carol at C3 Studios (678) 957-9663) for details
- Shawn Gant is looking for assistance with her ring saw. Contact Shawn at skg4002@gmail.com

Announcements, continued

- Bridget Kelman read a letter from Our Lady of Perpetual Help Home, thanking the Guild for donating handcrafted glass ornaments. Sister Miriam noted “We are able to give them the peace and love they so desperately need in this last illness of their life.”



OLD Business

Show Committee Update:

An application has been submitted for the Decatur Arts Festival. We will be notified of our acceptance (or denial) in February. Rent on our storage unit has been paid through June. Brian and Linda will make specialized weights to ensure that our tents don't blow away while at shows.

Participation "Task List": We have our Participation Policy for future shows. From the 2009 Brookhaven artist contract Show qualifications “An exhibitor must have served as an officer or board or committee member, and/or provided volunteer time on behalf of the guild, and be current on

Membership dues”. Enlisting participation should help fulfill the Guild’s functions. Members are encouraged to get involved. Vacancies for committee positions include some chairs and many other functions on the committees. Please contact any committee chair or Leah Barr if you are interested in performing these much-needed functions for the Guild. The “Task Volunteer List” (**see pages 4-5**) shows necessary functions. This version has been updated to show newly filled positions, since the version available at the meeting and which was emailed on Jan 25.

New Business

Treasurer's Report for end of 2009 (Kris) was given.

Photos of artists' work for future shows (Leah/Linda). When taking photos, please use the highest quality. The pictures can be adjusted as needed later. Requirements at some shows such as Decatur Arts must include high-resolution pictures. Carol Webb offered to setup a photo session at C3 Studios if needed.

Field trip for March meeting (Joy). The next meeting will be at Siyeh Studios. Details to come.

New Team: Website Redesign Team met for the first time just prior to the general meeting on Jan 24th. We will be deciding on a new look, new functions (for now and for future) and establishing policies for appropriate content for members to post. If you would like to provide input on any of these topics, feel free to contact any member of the team: Leah Barr, Andeas Nagel, Shawn Gant, Lori Schinelli, Elizabeth Mobley, Nancy Cann, Brian Renoud.

Program – Two Speakers: Jeffrey Baker and Amy Ferber

Jeffrey Baker, a local Atlanta Architect and Interior Designer, presented innovative uses of glass in architecture and interior design. Jeffrey started in theater and lighting design before getting into architecture. His firm, Jeffrey Bruce Baker Designs, LLC, focuses on environmental responsibility in residential and interior design, and commercial planning and design. His presentation showed inspirations which included texture, color, movement, lighting, activation and usage. He showed examples of structural glass and art glass in a variety of applications floors, ceilings, walls, counter tops, stairs, columns, bars, showers and more. He pointed out that glass is a great environmental friendly medium because while it is maintenance-free, non-porous, and stain-proof, it also is recyclable, non-toxic and radon-free. You can see some of Jeffrey's work, including a view of Joy's kitchen, at www.jbbakerportfolio.com.

Amy Ferber from Bullseye Glass Company shared a presentation covering history of Bullseye Glass and a virtual tour of the factory. Since 1974 when the founders started recycling glass, the company has continued environmental friendly practices including using recycled equipment in the factory. Today, Bullseye has a resource and education center and gallery and does cooperative and network research. Amy says to call ahead for a tour should you be in Portland, Oregon. She can be reached at 888-220-3002, amyferber@bullseyeglass.com.

Next Meeting

March 21st, 4:00 at Siyeh Studio
2480 Memorial Dr
Atlanta, GA30317
phone: 404-373-4729

Task/Job/Volunteer Position List for AGAG 2010

** = Some computer and/or graphics skills required

DIRECTORS	POSITION	FILLED BY
	President Vice President Secretary Treasurer Directors at Large (3)	Leah Barr Barbara Leasure Elizabeth Mobley Kris Korn John Phillips, Nancy Hobson, Connie Douglas
COMMITTEE	RESPONSIBILITIES	FILLED BY
Shows	Co-chair (see Role Description) Co-chair (see Role Description) Visit, assess & recommend potential shows Collect & format booth & art photos for each show Maintain Customer List Promotion of AGAG in show prior to show – coordinate with PR Committee Design or update print materials for show, get printed – coordinate with PR Committee Manage donations for show & customer drawings Stock office supplies etc for booth	Linda Manners Brian Renoud 2-4 people per year 1 per show ** 1 per year 1 per show 1 per show ** 1 per show 1 per year
Programs	Chairman (see Role Description) Co-Chair New program ideas & investigation	Joy Hafner 1 1
Membership	Chairman (see Role Description) Record keeping, Manage due notices Recruiting efforts	Bridget Kelman ** 2
Charity	Chairman Find and assess worthy causes Collect donations Ornament/tree effort	Michiele Gill + co-chair (1) 1 per event 1
Nominating	Chairman Generate list of potentials, solicit potentials to run	Joanne Paller
Historian	Collect current data on activities Organize & store documentation	Hilke Belle
Refreshments	Keep supply cabinet full, ensure access, setup/cleanup	Lori Schinelli, + 2 to rotate meetings throughout yr.

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Task/Job/Volunteer Position List for AGAG 2010, continued

** = Some computer and/or graphics skills required

COMMITTEE	RESPONSIBILITIES	FILLED BY
Website Team	Team Leader Design & Requirements team Webmaster Input control Design Team	Elizabeth Mobley Andreas Nagel Nancy Cann Lori Schinelli, Shawn Gant, Brian Renoud, Leah Barr
Ad Hoc Team: AGAG Vision & Mission	Develop Mission Statement Define a Vision for the future Create action plan to achieve the vision Assign action items and ensure the action plan is carried out	Leah Barr, Barbara Leasure, Kris Korn, John Phillips, Joy Hafner, Kellie Resetar, Andreas Nagel, Lori Schinelli, Licha Nicholson
[New] Public Relations	Chairman Connecting w other orgs Write & create announcements in print (media, fliers) Social Networking on web	1 1 ** 1 **
[New] Exhibits & Galleries	Chairman – build a team Find opportunities , negotiate an agreement, coordinate guild participation	Future
[New] Community Outreach	Finding new avenues	Future
[New] Education	Chairman – build a team Finding new opportunities, Establish workshops & negotiate compensation Logistics & compensation for site Solicit class participants Announcements to public – coordinate with PR , Recruit new instructors	1