

Minutes of Atlanta Glass Art Guild meeting on Sunday July 19, 2009

The July 19, 2009 meeting of AGAG (Atlanta Glass Art Guild) was held at member Lori Schinelli's new Glass Inspirations Studio. Leah Barr was presiding. Minutes prepared by Vice President Barbara Leasure.

The discussion was opened with old business

-Kris Korn reported on the status of AGAG purchasing a donor brick for the new Spruill Center. The Center has put the expansion on hold citing the economy. The Guild put the purchase on hold also until the project has begun.

-Kris Korn also gave a report on the Inman Park show. The Guild sold \$3,539, net of tax with a total net to the Guild treasury of 263.19. The Treasury currently has a balance of \$7,600.

-The Southern Flames, a flame-working guild graciously extended an invitation to the Guild to attend their June meeting featuring speaker Don Lillie on the Glass Palace in London. Mr. Lillie is accomplished in the technical field of glass blowing, serving as a master glassblower for Georgia Tech for 30 years and a talented glass artist (see www.lillieglass.com). He also has a presentation on glass Christmas ornaments that the Program Chairman is considering for a future program. Leah Barr, Joy Hafner and Brian Renoud attended the program for the Guild and found both the program and the Southern Flames guild to be very interesting and educational. The group agreed that there could be a good partnership between the two guilds for future events and learning experiences. Some of the factors that contribute to the success of the Southern Flames are that they have a facility for meetings that allows for active demonstrations and where member s' work can be displayed and sold; they offer a library and resource center to members; they have a minor torch rental available on site for a low rental fee; they are associated with a national organization as a chapter; they have an annual garage sale/swap; and they offer regular contests and challenges for artists. We would like to consider additional joint programs with the Southern Flames in the future and Carol Webb offered her studio if it can be coordinated.

The discussion was then opened for new business

-Leah had spoken with Andreas and he has been very busy since he returned to web site development and he could use a coordinator for putting content on the website. Nancy Cann volunteered to assist Andreas.

-Carol Webb announced that Kathleen Sheard would be returning in September for two workshops. One is a two day workshop and the second is a six-day field to final fusing workshop to learn Kathleen's approach to her work from start to finish.

-Leah Barr announced we had been contacted by the Oconee Cultural Arts Organization and invited to apply to present in their fine arts show on December 5-6. Please go to www.ocaf.org for more information.

-Joy Hafner announced an upcoming workshop to be held prior to the September AGAG meeting from 1pm to 4pm in Room 4 of the Spruill Center. The workshop is an interactive workshop called Marketing the Arts. It is open to active members for \$20 per person. We will also be inviting the Southern Flames to attend. Pre-registration is strongly advised by August 31, 2009!!! Non-members may attend for \$25 per person. If you need an application please contact Joy Hafner at 404-257-9428.

-Linda Manners announced that the guild will be doing the Brookhaven Arts Festival on October 17 and 18. The entry fee is \$55 plus 8% of sales. We currently estimate space for 12 artists including the show chairs. Each participant will be required to set up and take down and work one 6 hour shift. It will be juried and an application with pictures must be submitted to Linda Manners and postmarked or hand-delivered between August 1-15. Participants must discuss relative size of items that will be sold, what sort of displays they may have that may be used and should be aware that any displays that they may use may and probably will be used to display other artists' work as well.

-It was also announced by Linda that future participation in shows will be contingent upon participation in the Guild. Artists that will participate in shows will be required to hold office, sit on committees or become chairpersons of one of the committees.

-A former member, Marquetta Boone has donated some stained glass tools and items to the guild. She has MS and is relocating and will no longer be able to do her glasswork. Ten of these items are going to be available for silent auction at today's meeting and other items will appear at future shows. Any items not purchased will be donated to a local educational facility.

-Kris Korn and Lori Schinelli reported on attending BECon, the bi-annual conference held at Bullseye, which was on kiln-casting this year. In addition to the conference, they each took Pate de Verre classes from different instructors and brought samples of the work they produced. The big news at the conference was a modification in annealing schedules, especially for thick pieces. Copies of the annealing schedules were passed out and are available on the Bullseye website. They also reported on studio tours, speakers and lecturers. They strongly recommended viewing Geoffrey Mann's website.

There being no further business, the meeting was adjourned to the silent action and social hour.